

ff fusioneilm
Tayu Vlietstra
cel.3397055334
tayu@fusioneilm.net

TAYU VLIETSRA'S CV



EDUCATION & EXPERIENCE:

- 2002 Two month research trip in China & Tibet, in preparation for a thesis on religion and philosophy of the Far East & Video-Reportage in Tibet for, '*From Lhasa to Sacred Mount Kailash.*'
- 2002 La Sapienza di Roma, Italy
BA Chinese language & culture
- 2001 Beishida Beijing Normal University, China
Six week term studying Chinese Language
- 2000 Italian national cinema School, Italy
Placement assisting all aspects of film

LANGUAGE:

Italian mother tongue, Dutch, English & Chinese.

PROFESSIONAL EXPERIENCE:

- 2016 Conference speaker at Starters: Assaggi d'arte, Siena Art Institute.
- 2016 directed and produced "Culturale decalogue" tribute to the 10 stars of the interdisciplinary culture in Florence during the 60-70-80.
- 2016 spot commercial "Making of: Italian National Football Team Uniforms, Ermanno Scervino.
- 2016 video production about "Searching for Utopia" e "The man who measures the cloud", artist Jan Fabre, for Florence Town.

ff fusioneilm
Tayu Vlietstra
cel.3397055334
tayu@fusioneilm.net

- 2016 spazioxtempo (spacextime), video about Marco Bagnoli's new atelier and the making off art installation "I dormienti".
- 2015 Working on my first Feature Film script about a young Italian sinologist who goes to China for reserch and fill in love with a young Chinese entrepreneur.
- 2015 Working on a TV series produced by Beijing Television Hd Channel.
- 2015 Produced and directed 9 documentaries about Italian people in China, for Rai World.
- Directed and produced the video about the first exhibiton of "Peninsula", a group of artist, largely Italian, who have settled in Berlin during the last decade, for Sky Arte HD channel.
- Directed and produced the final short movie for Siena European Capital of Culture 2019 candidate City.
- 2015 Working on a TV reality "Ivan Dimov's three capes". Ivan will shortly start for a single-handed three-capes circumnavigation of the globe following the traditional three capes circumnavigation route. He will sail down the Atlantic to Cape Town, South Africa. From there he will cross the Indian Ocean to Cape Leeuwin, Australia; I will pass in front of New Zealand en route to Latin America and Cape Horn, doubling it to cross the Atlantic to get back to the starting location. The reality will show this incredible adventures.
- 2013 Directed and produced "Maldarno" about the history of the river that cross the city of Florence. Selected to be sponsored by the 2012 Tuscan Film Found. Special Event in the 55° edition of the Festival dei Popoli International Documentary Film Festival and in competition at the David di Donatello awards.
- 2012 Directed the making of "Aereal Boundaries". On the occasion of Florence's White Night on 30 April 2012, the documentary was shoot in Fondazione Palazzo Strozzi during the new site-specific installation by Italian artist, Loris Cecchini, consisting of a group of large suspended sculptural shapes that will create a new dialogue with the perfect geometry of the Palazzo Strozzi, a symbol of the Florentine Renaissance.
- 2012 produced and directed promotional video: "Guido Folonari and the 3 Killer B's". In a short time, three distinctive wineries located in the most prestigious areas of Tuscany and Piedmont emerged into the Italian wine scenario, and were immediately acclaimed by the press as "the three Killer B's of Guido Folonari.
- 2012 Directed an homage to Celle in Santomato, Pistoia, where Giuliano Gori in 1982 opened the new collection of sixteen site specific works to the public. In 2012 was celebrated the thirtieth anniversary and almost seventy environmental installations.
- 2011 Bernardo Bertolucci's video Assist in the movie "Io e Te".
- 2011 Video documentation about "Ascension", a major installation by Anish Kapoor, as a collateral event of the 54th International Art Exhibition – La Biennale di Venezia.
- 2011 Directed and produced "Il Palio riflesso dell'anima" 52' minutes documentary for Rai Educational. (Italian State Television).
- 2011 Video documentation about Pascale Marthine Tayou and Michelangelo Pistoletto at the Contemporary Art Galleria Continua in San Gimignano, published in "Art exhibition and festivals".
- 2010 Realization of photographic reportage about Lara Vinca Masini and her house in Florence for the contemporary Art Center Pecci in Prato.
- 2010 Directed and produced "Nyumbaya" Humanitarian documentary, Full Hd format, about Community and Government school in Cafue, Zambia.
- 2010 Directed and produced "Immagini Movimento Suono Parole: **Arte nel territorio**" about all land art installation in Tuscany between Prato, Pistoia and Quarrata, produce by the Caripit Foundation, 30' documentary, Full HD format.
- 2009 Directed and produced "Chianti remembrances" seven 30' episodes for the newspaper "Metropoli" in the Chianti area.
- 2009 Directed and produced "Tra Arte ed Esperienza" five 30' episodes about the International contemporary art for Magazzini Einstein, Rai Educational.
- 2009 Directed and produced "A cup of tea" by Massimo Bartolini at the Continua Gallery in China. Young Italian artist at the turn of the millenium. Gropello collection. Selected for the Venice Biennale.

ff fusioneilm
Tayu Vlietstra
cel.3397055334
tayu@fusioneilm.net

- 2009 production on contemporary European artists dealing with eco-sustainable, renewable energies for Rai Educational.
- 2008 Directed and produced “Bollywood cinematography” 52’ minutes documentary for Rai Educational (Italian State Television).
- 2008 Directed and produced “Beijing 2008” 52’ minutes documentary for Rai Educational (Italian State Television).
- 2008 production of “Intercultural wine harvest in Tuscany” documenting the epochal change of the last 30 years where immigrants reached Italy and replaced Italian farmers. For Rai Educational.
- 2008 Promotional and celebrative video documentation of Niki’s 50th anniversary. (Nederelands Inter Universitair Kunst Historisch Instituut).
- 2007 Directed and produced “Indipendent Chinese Cinema” 52’ minutes documentary for Rai Educational (Italian State Television). Officially selected at the 26th FIFA, International festival of films on Art.
- 2006 Directed and produced “That’s Amore in Shanghai”, young Italian man in three weeks constructs a restaurant in Shanghai, for Rai Educational. (Italian State Television).
- 2005 Directed and produced “Il Postmoderno si fa Metropoli” surveying on the Italian contemporary art in China for Rai Educational. (Italian State Television).
- 2005 Directed and produced “Genesi dell’Opera” documentary about the artist Daniel Spoerri, for Rai Educational (Italian State Television).
- 2005 Directed and produced “Genesi dell’Opera” documentary about the artist Evelien La Sud, for Rai Educational (Italian State Television).
- 2004 Collaboration with Maserati and Ermenegildo Zegna for the magazine Nile’s NILE communications Tokyo, Japan n°88, 2004.
- 2003 Video documentation for “Attraversamenti” “the proposal of one great musical anthology about Tuscany composers of the 1900’s”, edited by Daniele Lombardi with Luciano Berio, Salvatore Sciarrino and Giancarlo Cardini, Florance.
- 2003 Advising for China to Pomellato Jewelry and video documentation of Shanghai.
- 2002 directed and produced: ‘Tibet Terra del Cielo’, shot on location in Tibet.
- 2001 Preparation for ‘Sindrome d’Oriente’, an exhibition in the civic Museum in Siena, Public Palaces.
- 2001 Ian Kelly’s first assistant during Roberto Benigni’s ‘Pinocchio’.
- 2000 Paolo Poeti’s Assistant director for Fiction ‘Cuccioli’; Six episodes on the Rai, broadcasted on Italian National Television.
- 1999 Assistant of production manager Attilio Viti during the shooting of Giuseppe Tornatore’s “Malena”.
- 1999 Daniele Cini’s assistant director for the short-movie “Zitti Tutti”.
First prize at the Torino film festival.